



*Vocabulary, Grammar and Punctuation    Handwriting    Spoken Language    Composition*

	Year 1/2	Year 3/4/5/6
Fiction	<i>Narrative: adventure, mystery, Sci-fi, fantasy, historical fiction, contemporary, dilemma, traditional tales, myths, legends, fairy tales, fables.</i>	<i>Narrative: adventure, mystery, Sci-fi, fantasy, historical fiction, contemporary, dilemma, traditional tales, myths, legends, fairy tales, fables.</i>
Non-Fiction	Instruction; Information Texts (non-chron); Explanation; Persuasion; Discussion; Recount;	Instruction; Information Texts (non-chron); Explanation; Persuasion; Discussion; Recount;
Poetry	A range	A range
Handwriting	5 minutes per day	10 minutes x3 per week
	teach explicitly, as opposed to being 'practised' - use 'little and often'.	

At Heathmere, we incorporate a 'Writing Across the Curriculum' (WAC) approach. This means that, in addition to Literacy lessons taught (across a range of genres - see above), which are linked to class topics/themes where appropriate, we also promote writing in other subjects such as Art/DT, History, Geography, Science, RE, Maths and trips, where the quality and quantity of written work reflects that of our pupil's Literacy work. We believe that all subjects provide opportunities to rehearse key Literacy skills, which we reinforce across every subject in our exciting curriculum.